



## Stockbridge High School Syllabus | 23-24

### Acting/Production in Film I

Dept: Fine Arts, Course Number: 52.07310 - Acting and Production in Film I, Section: 01

Class Meeting Time(s): M-F 1:50 pm – 3:10 pm and Location: Room 302

Fall 2023 Semester

#### **Teacher Information:**

Ms. Dharma Jackson

Office: Drama Room 302

Email: Dharma.Jackson@henry.k12.ga.us

Website: <https://schoolwires.henry.k12.ga.us/Domain/18991>

#### **Head of Department:**

Mr. Christopher Burns

Office: Music Room 304

Email: Christopher.Burns@henry.k12.ga.us

Website: <https://schoolwires.henry.k12.ga.us/Domain/5167>

#### **Course Description**

Introduces the basics of acting and directing for the camera, with a focus on scene study and the differences between theatre and film. Students apply basic acting and directing techniques such as character development, audition techniques, vocal and physical techniques, and script analysis. Introduces students to on-camera performance in various genres and addresses the technical requirements of film acting such as framing, lighting, playing to the camera, shooting out of sequence, and other production considerations. Students explore the process of finding auditions for film and television and getting work on camera.

#### **Course Learning Outcomes/ Goals:**

*Upon completion of this course, students will be able to:*

- Students will name and define each role and relationship of technical production personnel.
- Students will be able to recognize and interpret artistic choices in many different roles in production during a performance.
- Students will be able to analyze a script from the view of the actor, producer, and crew departments.
- Students will be able to identify screenwriters and films and the relevance of historical film-making.
- Students will be able to demonstrate proper vocal and physical warm-ups before a performance.
- Students will be able to define union and non-union standard in the entertainment industry

#### **Required Texts, Materials, or Equipment**

##### **Computer Requirement:**

- Bring your charged Chromebook to class every day.
- Pencils/Pens.
- Composition Notebook or Reusable Notebook
- Folders to keep handouts, Plays, and scripts.
- Theatre Textbooks (Are located in the classroom) and Digitally TeachingBooks.Net.
- Positive, respectful attitude with an open creative mind!

*For further information on Henry County Schools Official Notebook Computer Policy, please go to:*

<https://schoolwires.henry.k12.ga.us/cms/lib/GA01000549/Centricity/Domain/41/Empower%20HCS%20handbook%20APPROVED%2007212017.pdf>



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### **Software Requirement:**

To properly access the course content you will need to download the following free software:

- Adobe Reader (needed to access files in PDF format):  
<http://get.adobe.com/reader/>
- Free text reader
- <https://chrome.google.com/webstore/detail/ttsreaderx-in-page-textt/pakknklefcjdhejnffafpeelofiekebg/related?hl=en>

### **Computer Skill Prerequisites:**

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to attach and retrieve attached files via Google Classroom.
- Able to use a Web browser.
- Able to use Google Doc, Google Slides, Etc.
- Able to print documents either on your home computer's printer or Library.

### **In-class Use of Student Notebook Computers:**

Student Chromebook will be used during this class only with teacher's permission. Outside of class, computers will be used to complete assignments, access internet and class materials, and to communicate with the instructor.

### **Google Classroom:**

Students can access course materials on Google Classroom. In addition, students will be required to complete quizzes and submit homework assignments through the Dropbox feature of Google Classroom.

### **Illuminate Education:**

You can gain access to Illuminate Education with an access code provided by the teacher which will be posted or login into the Illuminate portal with a student login. Weekly quizzes in Illuminate.

### **TeachingBooks.Net:**

Plays and Novels selected by the teacher is at the following link:

<https://www.teachingbooks.net/qlz6p79> or Students may select more books for free time reading at

Go to TeachingBooks.net/SignIn

- Username: henry
- Password: henry
- Click "Sign In"

### **Daily Work/Homework**

Students will be required to complete weekly homework assignments. Every Monday in Theatre Arts is "Spill the Tea Mondays." Every Monday, for the first 15 minutes of class, we will discuss what has happened in the Entertainment World over the past week. After the discussion, you will be time to write a 2-paragraph journal entry. The two paragraphs are to be completed, edited, and uploaded by Wednesday of every week.

### **Major Assignments: Descriptions**

Every month is a different Heritage Celebration. At the end of every month, a video presentation is due. Record



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yourself presenting a presentation of an entertainment Theatre Arts professional of the same heritage as the current month. Students can create a presentation using Google Slides, PowerPoint, Canva, etc. Please save the file as an Mp4 and upload it to Google Classroom for your Quiz grade.

Each presentation should have the following pages:

- 1) Title Page- Person's name and student
- 2) Early Beginnings- Selected Person's DOB, Hometown, Education
- 3) First Breakout Role- What is (was) this person's first big job?
- 4) Major Contribution (s)- What has this person contributed to the industry or humanity?
- 5) Awards- If any
- 6) Currently doing- or DOD
- 7) Why did you select this person?
- 8) List of sources you researched for this information in MLA format
- 9) Video recording or audio recording of you giving the presentation.

For Extra credit, you can do two more additional presentations for the month of June and July.

**February**-African American/Black History Month, American History Month

**March**- Irish American Heritage Month, Greek American Heritage Month

**April**- National Arab American Heritage Month, Tartan (Scottish American) Heritage Month

**May**- Asian/Pacific Heritage Month, Jewish American Heritage Month, South Asian Heritage Month, Haitian

**June**- Heritage Month, Indian Heritage Month,

**July**- Caribbean American Heritage Month

French American Heritage Month

National Hispanic Heritage Month (September 15 - October 15); German American Heritage Month (September 15 - October 15)

Italian American Heritage Month, Filipino American Month, Polish American Month

**November**- Native American & Alaska Native Heritage Month, National Native American Heritage Month

### ***Class Participation***

Every Wednesday is *Workout Wednesday* in Theatre Arts. Students are on their feet in-class participation and team activities to build improv and ensemble-building skills weekly. All details are posted in Google Classroom along with this syllabus.

Theatre Games are used as activities to help train skills in improv, storytelling, and ensemble building. Below are a list of some of the games in this course.

*Games such as but not limited to:*

- Dungeons and Dragons- (Character Creation, Improvisational skills, Storytelling skills, etc.)
- Rory's Story Cube- (Improve Improvisational skills)
- The Mind- (Team, Cast, Ensemble Building)
- Werewolf- (Acting, Ensemble Building)
- Tableaux- (Storytelling, Ensemble Building)
- Mirror- (Acting, Self-awareness)
- Contact- (Improv)
- Parts of a Whole: (Improv and Ensemble Building)
- Gibberish Interpreter: (Active Listening and Improv)
- Spacewalk: (Improv, Active Awareness, Ensemble Building)



### **Course Grading**

Statement of Grading Approach or Philosophy

Grading is intended to reflect the level of mastery of content and student progress.

Explanation of the Grading System

Performances and presentations will be graded based on a rubric the Georgia Department of Education created.

Quizzes are based on 100 points.

Grade Calculations	Percentage
Class work, homework, formative assessments, diagnostic assessments, written reflections. It may be graded for accuracy or completion.	40%
Such as constructed response assessments, selected response assessments, reflective assessments, summative unit assessments, culminating performance tasks, projects	40%
End-of-Course, Test /Final Exam	20%
Formative/Summative (80%)+ EOC(20%)=100%	Students Course Final Average(100%)

*\*SHS instructors will input at least TWO grades per course a week.*

### **Other Important Grading Information**

- SHS instructors will input at least TWO grades per course a week.
- Always review your student's current class average in Infinite Campus.
- Please be patient if an assignment is not immediately updated on Infinite Campus, especially if turned in and accepted late.

### **Grading Scale**

90-100=A

80-89=B

74-79=C

70-73=D

Below 70=F

### **Non-Academic Grades**

Students will be evaluated on non-academic factors as follows through the conduct grade:

S-Satisfactory   N-Needs Improvement   U-Unsatisfactory

### **Weighted GPA-Extra Quality Points**

Honors, Dual Enrollment (DE), and Advanced Placement (AP) classes taken while enrolled with the Henry County School System will receive extra quality points. The weighted GPA will be included on the student's official transcript. Extra quality points will be assigned as follows:



Honor Courses	Advanced Placement & Dual Enrollment Courses
A=4.5 Quality Points B=3.5 Quality Points C=2.5 Quality Points D=1.5 Quality Points F=0 Quality Points	A=5 Quality Points B=4 Quality Points C=3 Quality Points D=2 Quality Points F=0 Quality Points

***Course-Specific Support or Supplementary Instruction***

All quizzes are timed in Illuminate. Time and a half is allowed on all quizzes. All quizzes are open hand-written notes only.

***Course Policies and Information for Students***

**INCLUSIVE LEARNING ENVIRONMENT STATEMENT**

The best learning environment—whether in the classroom, studio, laboratory, or fieldwork site—is one in which all members feel respected while being productively challenged. At Stockbridge High School, we are dedicated to fostering an inclusive atmosphere, in which all participants can contribute, explore, and challenge their own ideas as well as those of others. Every participant has an active responsibility to foster a climate of intellectual stimulation, openness, and respect for diverse perspectives, questions, personal backgrounds, abilities, and experiences, although instructors bear primary responsibility for its maintenance.

A range of resources is available to those who perceive a learning environment as lacking inclusivity, as defined in the preceding paragraph. If possible, we encourage students to speak directly with their instructor about any suggestions or concerns they have regarding a particular instructional space or situation. Alternatively, students may bring concerns to another trusted advisor or administrator (such as an academic advisor, mentor, department chair, or administrator). All classroom participants—including faculty, staff, and students—who observe a bias incident affecting a student may also file a report (whether personally or anonymously).

**1. ATTENDANCE POLICY**

Attendance will be taken during a 1st period homeroom every day. Students should be in class when the tardy bell rings or risk being marked tardy to class.

Students who have more than five (5) days of unexcused absences during the school year will be considered truant. The legal penalties for truancy include referral of students to Juvenile Court and referral of parents to State Court. Any Georgia resident who has control or charge of a child who is convicted of violating mandatory school attendance requirements will be subject to a fine of not less than \$25.00 and not more than \$100.00, imprisonment not to exceed 30 days, community service, or any combination of such penalties per absence.

**2. PENALTIES FOR LATE WORK & POLICIES ON MISSED EXAMS, MAKE-UP EXAMS OR QUIZZES**

It is the student's and parent's responsibility, not the teachers', to arrange for make-up work. Students should ask their teacher for any missed assignments on the first day they return to school. The number of days allowed to complete make-up work will be determined by the principal or his/her designee. The days allowed to make up work will not exceed the number of days absent except under extenuating circumstances approved by the principal or his/her designee. Students assigned Out-of-School Suspension (OSS) will be allowed to make up work upon return to school. The number of days to



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complete make-up work is commensurate to the number of days of OSS (i.e., 3 days of Out-of-School Suspension = 3 days to make up work missed)

### 3. REGRADING POLICY

**Regrading is NOT available in any of the Theatre Arts classes. Once work is submitted, the work given will be graded.**

### 4. REQUESTS FOR INSTRUCTOR FEEDBACK ON DRAFTS AND REQUESTS TO REVISE

Feedback on grade will be given in Google Classroom.

### 5. TECHNOLOGY POLICIES:

Misuse of Electronic Communication Devices: Unauthorized possession, displaying or using a cell phone, pager, or other electronic communication device during the school day without the consent of the principal or his/her designee.

### 6. ETHICS/VIOLATIONS OF ACADEMIC INTEGRITY: Coursework submitted by a student must be the student's own, original work. Students shall not cheat on any assignment by giving or receiving unauthorized assistance or commit the act of plagiarism. Students who commit such acts are subject to not receiving credit on the assignment in question and will be subject to disciplinary action as well.

- Always cite your sources when presenting ideas and/or language you have not developed, including material from class lectures and discussions.
- Violation of this policy includes collaborating on assignments where collaboration is not allowed and/or utilizing notes, texts, etc., on any assignment where such materials are not allowed.

### ***Resources for Students***

*All additional resources for Students will be under the Welcome Unit or Resource Unit in Google Classroom.*

### ***Disclaimer***

***The instructor reserves the right to make modifications to this information throughout the semester.***

### ***Parent-Teacher Contact***

- The teacher should always be the first point of contact for a parent. The quickest way to contact your child's teacher is through email. Teachers are required to respond to parent emails within 24 hours.
- In order to be informed of your child's progress on assignments always check Infinite Campus.

Another way to check your child's progress is through Google Classroom. Be sure to have your child's teacher to enroll you in Google Classroom notifications that are sent to your email.



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### Preliminary Schedule of Topics, Readings, and Assignments

Date	Topics/Assigned Readings/Homework	Major Assignments and Deadlines
Week 1 8-2-23	Syllabus and Course Review	Quiz on Illuminate Friday
Week 2 8-7-23	Warm-ups	
Week 3 8-14-23	Theatre Games and Review	Quiz on Illuminate Friday
Week 4 8-21-23	<b><u>Unit 1: Film History</u></b> Charlie Chaplin Films Birth of a Nation	Quiz on Illuminate Friday
Week 5 8-28-23	<b><u>Unit 2: Film Stages: Development</u></b>	Quiz on Illuminate Friday
Week 6 9-4-23	<b><u>Logline Assignment</u></b> _No School on the 4 <sup>th</sup> .	Quiz on Illuminate Friday
Week 7 9-11-23	Script Assignment	Quiz on Illuminate Friday
Week 8 9-18-23	<b><u>FALL BREAK- NO SCHOOL</u></b>	<b>NO SCHOOL</b>
Week 9 9-25-23	<b><u>Unit 3: Film Stages – Pre-Production</u></b> <i>Esports Team Fundraising Week</i>	Quiz on Illuminate Friday Monthly Heritage Presentations due
Week 10 10-2-23	Agents, Casting Directors, and Talent	Quiz on Illuminate Friday
Week 11 10-9-23	<b><u>Audition Techniques</u></b>	Quiz on Illuminate Friday
Week 12 10-16-23	Unit 4: Film Stages: Production	Quiz on Illuminate Friday
Week 13 10-23-23	<b><u>Midterms</u></b>	Quiz on Illuminate Friday
Week 14 10-30-23	Film Shot Analyze and Directors Spike Lee- Do the Right the Thing August Wilson Plays turned in to Films	Quiz on Illuminate Friday Monthly Heritage Presentations due
Week 15 11-6-23	<b><u>Unit 5: Film Stages : Post-Production</u></b> <i>The Amazing Lemonade Girl Community Performance Week</i> Strike Week	<b>Evaluation on Stage Strike</b>
Week 16 11-13-23	Dinner Mystery Field Trip	Experience Write-up
Week 17 11-20-23	<b><u>THANKSGIVING BREAK- NO SCHOOL</u></b>	Quiz on Illuminate Friday
Week 18 11-27-23	<b><u>Unit 6: Role of Film in a Societal, Cultural and Historical Context</u></b> Union and Guilds	Quiz on Illuminate Friday



		Monthly Heritage Presentations due
Week 19 12-4-23	Center of Puppetry and Arts Field Trip	Quiz on Illuminate Friday
Week 20 12-11-23	Self- Tape Puppet Show/ Review Week	<b>On Camera Work</b> Monthly Heritage Presentations due
Week 21 12-18-23	FINALS	<b>FINALS on</b> <b>Illuminate</b>

***Amnesty Policy***

**Amnesty Week is NOT available in any of the Theatre Arts classes. Every week time is given to students to complete assignments during class time. Students are encouraged to use time management wisely. Once an assignment is entered in Infinite Campus, any missing assignments turned in after will be minus ten points in the 1<sup>st</sup> week. After two weeks, 30 points will be taken away from the assignment.**